

THE CHRONOGICAL



FLETCHER HENDERSON
AND HIS ORCHESTRA

1924

WITH COLEMAN HAWKINS, DON REDMAN, KAISER MARSHALL,
ELMER CHAMBERS, HOWARD SCOTT, TEDDY NIXON,
CHARLIE DIXON, RALPH ESCUDERO...

CLASSICS

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FLETCHER HENDERSON

AND HIS ORCHESTRA

1924

DK 003

COMPACT
disc
DIGITAL AUDIO
A.A.D.



- | | | | | | | | | |
|----|--|-----------|-------------|------|----|----------------------------------|-----------|------------------|
| 1 | Chicago Blues | (105120) | 02-?-24 | 2:47 | 12 | Chattanooga (Down In Tennessee) | | |
| 2 | Why Put The Blame On You? | (105121) | 02-?-24 | 3:08 | | | (42586-3) | 03/04-?-24 3:13 |
| 3 | Sud Bustin' Blues | (12684/6) | 03-11-24 | 3:06 | 13 | Ghost Of The Blues | (42587-2) | 03/04-?-24 3:00 |
| 4 | War Horse Mama | (12687/8) | 03-11-24 | 2:51 | 14 | Tea Pot Dome Blues | (13024) | 04-15-24 2:59 |
| 5 | Wish I Had You (And I'm Gonna Get You Blues) | | | | 15 | Moble Blues | (13027) | 04-15-24 3:06 |
| | | (31542) | 03-?-24 | 3:10 | 16 | My Papa Doesn't Two-Time No Time | | |
| 6 | Just Blues | (31544) | 03-?-24 | 2:54 | | | (81691-2) | 04-16-24 3:17 |
| 7 | I'm Crazy Over You | (31548?) | 03-?-24 | 2:43 | 17 | Somebody Stole My Gal | (81692-3) | 04-16-24 3:00 |
| 8 | I Wish I Could Make You Cry | (105221) | c. 03-21-24 | 3:21 | 18 | After The Storm | (105289) | c. 04-28-24 3:10 |
| 9 | Say Say Sadle | (105222) | c. 03-21-24 | 3:02 | 19 | Driftwood | (105290) | c. 04-28-24 3:10 |
| 10 | Chicago Blues | (12932) | 03-25-24 | 2:53 | 20 | Feeling The Way I Do | (5497-1) | c. 05-06-24 3:05 |
| 11 | Feelln' The Way I Do | (12935) | 03-25-24 | 3:00 | 21 | Red Hot Mama | (5498-2) | c. 05-06-24 3:04 |

ALSO AVAILABLE BY FLETCHER HENDERSON : CLASSICS 657 (1924 Vol.2), 647 (1924 Vol.3), 633 (1924-25), 610 (1925-26), 597 (1926-27), 580 (1927), 572 (1927-31), 555 (1931), 546 (1931-32), 535 (1932-34), 527 (1934-37), 519 (1937-38) & 648 (1941).

MADE IN THE E.E.C. © 1992 CLASSICS RECORDS

CLASSICS 673 FLETCHER HENDERSON 1924

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FLETCHER HENDERSON AND HIS ORCHESTRA

1924

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|-----------|--|-------------|-------------|
| 1 | CHICAGO BLUES (Biese-Altiers-Williams)
(105120) | 02-?-24 | 2:47 |
| 2 | WHY PUT THE BLAME ON YOU? (Henderson)
(105121) | 02-?-24 | 3:08 |
| 3 | SUD BUSTIN' BLUES (Piron)
(12684/6) | 03-11-24 | 3:06 |
| 4 | WAR HORSE MAMA (Miller)
(12687/8) | 03-11-24 | 2:51 |
| 5 | WISH I HAD YOU (AND I'M GONNA GET YOU BLUES)
(31542) (Grainger-Ricketts) | 03-?-24 | 3:10 |
| 6 | JUST BLUES (Morris)
(31544) | 03-?-24 | 2:54 |
| 7 | I'M CRAZY OVER YOU (Blythe-Hunter)
(31548?) | 03-?-24 | 2:43 |
| 8 | I WISH I COULD MAKE YOU CRY (James-Wolf-Harris)
(105221) | c. 03-21-24 | 3:21 |
| 9 | SAY SAY SADIE (Conrad)
(105222) | c. 03-21-24 | 3:02 |
| 10 | CHICAGO BLUES (Allen)
(12932) | 03-25-24 | 2:53 |
| 11 | FEELIN' THE WAY I DO (DeSylva-Donaldson)
(12935) | 03-25-24 | 3:00 |
| 12 | CHATTANOOGA (DOWN IN TENNESSEE) (Grainger-Ricketts)
(42586-3) | 03-04-?-24 | 3:13 |
| 13 | GHOST OF THE BLUES (Brymn-Bechet)
(42587-2) | 03-04-?-24 | 3:00 |

FLETCHER HENDERSON AND HIS ORCHESTRA

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|-----------|--|-------------|-------------|
| 14 | TEA POT DOME BLUES (Schoebel)
(13024) | 04-15-24 | 2:59 |
| 15 | MOBILE BLUES (Short-Rose)
(13027) | 04-15-24 | 3:06 |
| 16 | MY PAPA DOESN'T TWO-TIME NO TIME (Donaldson)
(81691-2) | 04-16-24 | 3:17 |
| 17 | SOMEBODY STOLE MY GAL (Wood)
(81692-3) | 04-16-24 | 3:00 |
| 18 | AFTER THE STORM (Nelson)
(105289) | c. 04-28-24 | 3:10 |
| 19 | DRIFTWOOD (Gold)
(105290) | c. 04-28-24 | 3:10 |
| 20 | FEELING THE WAY I DO (DeSylva-Donaldson)
(5497-1) | c. 05-06-24 | 3:05 |
| 21 | RED HOT MAMA (Wells-Cooper-Rose)
(5498-2) | c. 05-06-24 | 3:04 |

THE CLASSICS CHRONOLOGICAL SERIES

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|---|---|--|
| 578 : BENNIE MOTEN 1929-1930 | 612 : JELLY-ROLL MORTON 1926-28 | 646 : DUKE ELLINGTON 1933-35 |
| 579 : BENNY CARTER 1939-1940 | 613 : COLEMAN HAWKINS 1937-39 | 647 : FLETCHER HENDERSON 1924 (VOLUME III) |
| 580 : FLETCHER HENDERSON 1927 | 614 : CAB CALLOWAY 1940 | 648 : HORACE/FLETCHER HENDERSON 1940-41 |
| 581 : ANDY KIRK 1937-1938 | 615 : LOUIS ARMSTRONG 1939-40 | 649 : MCKINNEY'S/D. REDMAN 1930-40 |
| 582 : BILLIE HOLIDAY 1933 - 1937 | 616 : DUKE ELLINGTON 1931-32 | 650 : KING OLIVER 1923 |
| 583 : SIDNEY BECHET 1923-1936 | 617 : JOHNNY DODDS 1927-28 | 651 : JIMMY NOONE 1934-40 |
| 584 : JELLY-ROLL MORTON 1923-1924 | 618 : KING OLIVER 1926-28 | 652 : COUNT BASIE 1941 |
| 585 : LOUIS ARMSTRONG 1926-1927 | 619 : SIDNEY BECHET 1940 | 653 : ERSKINE HAWKINS 1936-39 |
| 586 : DUKE ELLINGTON 1930 | 620 : TEDDY WILSON 1939-41 | 654 : JELLY-ROLL MORTON 1930-39 |
| 587 : COLEMAN HAWKINS 1929-1934 | 621 : EARL HINES 1941 | 655 : ANDY KIRK 1929-31 |
| 588 : LUIS RUSSELL 1926-1929 | 622 : JIMMIE LUNCEFORD 1940-41 | 656 : PETE JOHNSON 1938-39 |
| 589 : JOHNNY DODDS 1926 | 623 : COUNT BASIE 1940-41 | 657 : FLETCHER HENDERSON 1924 (VOLUME II) |
| 590 : HENRY "RED" ALLEN 1936-1937 | 624 : LIONEL HAMPTON 1940-41 | 658 : JAMES P. JOHNSON 1921-28 |
| 591 : BENNIE MOTEN 1930-1932 | 625 : MCKINNEY'S COTTON PICKERS 1929-30 | 659 : DUKE ELLINGTON 1935-36 |
| 592 : BILLIE HOLIDAY 1937-1939 | 626 : DUKE ELLINGTON 1932-33 | 660 : MILLS BLUE RHYTHM BAND 1931 |
| 593 : SIDNEY BECHET 1937-1938 | 627 : JELLY-ROLL MORTON 1928-29 | 661 : TINY PARHAM 1926-29 |
| 594 : KING OLIVER 1930-1931 | 628 : HENRY "RED" ALLEN 1937-41 | 662 : WILLIE "THE LION" SMITH 1925-37 |
| 595 : CAB CALLOWAY 1939-1940 | 629 : CAB CALLOWAY 1940-41 | 663 : LOUIS JORDAN 1940-41 |
| 596 : DUKE ELLINGTON 1930 (VOLUME II) | 630 : MARY LOU WILLIAMS 1927-40 | 664 : FATS WALLER 1922-26 |
| 597 : FLETCHER HENDERSON 1926-1927 | 631 : BENNY CARTER 1940-41 | 665 : PETE JOHNSON 1939-41 |
| 598 : ANDY KIRK 1938 | 632 : JIMMY NOONE 1929-30 | 666 : DUKE ELLINGTON 1936-37 |
| 599 : JELLY-ROLL MORTON 1924-1926 | 633 : FLETCHER HENDERSON 1924-25 | 667 : ERSKINE HAWKINS 1938-39 |
| 600 : LOUIS ARMSTRONG 1925-26 | 634 : COLEMAN HAWKINS 1939-40 | 668 : JELLY-ROLL MORTON 1939-40 |
| 601 : BILLIE HOLIDAY 1939-40 | 635 : JOHNNY DODDS 1928-40 | 669 : JABBO SMITH 1929-38 |
| 602 : COLEMAN HAWKINS 1934-37 | 636 : LOUIS JORDAN 1934-40 | 670 : HARLAN LEONARD 1940 |
| 603 : JOHNNY DODDS 1927 | 637 : DUKE ELLINGTON 1933 | 671 : JAMES P. JOHNSON 1928-38 |
| 604 : JIMMIE NOONE 1923-28 | 638 : SIDNEY BECHET 1940-41 | 672 : ETHEL WATERS 1925-26 |
| 605 : DUKE ELLINGTON 1930-31 | 639 : KING OLIVER 1923-26 | 673 : FLETCHER HENDERSON 1924 |
| 606 : LUIS RUSSELL 1930-31 | 640 : ANDY KIRK 1939-40 | 674 : FATS WALLER 1926-27 |
| 607 : KING OLIVER 1928-30 | 641 : JIMMIE NOONE 1930-34 | 675 : DUKE ELLINGTON 1937 |
| 608 : SIDNEY BECHET 1938-40 | 642 : JELLY-ROLL MORTON 1929-30 | 676 : MILLS BLUE RHYTHM BAND 1931-32 |
| 609 : MCKINNEY'S COTTON PICKERS 1928-29 | 643 : FRANKIE NEWTON 1937-39 | 677 : WILLIE "THE LION" SMITH 1937-38 |
| 610 : FLETCHER HENDERSON 1925-26 | 644 : ELLA FITZGERALD 1940-41 | 678 : ERSKINE HAWKINS 1939-40 |
| 611 : JIMMIE NOONE 1928-29 | 645 : TEDDY HILL 1935-37 | 679 : CLARENCE WILLIAMS 1921-24... |

Classics 500 to 577 are available.

CLASSICS 673

FLETCHER HENDERSON AND HIS ORCHESTRA 1924

The former "Little Club" in the basement of 216 West 44th Street reopened in January 1924, after its experiments with Russian folklore-entertainment had proved a failure. The New York Times advertised its new attraction on January 16: "Dance to the tunes of the famous Fletcher Henderson's Recording Orchestra together with the Creole Follies, featuring Edith Wilson and 20 Creole Beauties. Sunday Dinner, 5 to 9 p.m., \$ 3 with Dancing and Revue." Fletcher Hamilton Henderson was born in Cuthbert, Georgia on December 18, 1897. He moved to New York in 1920 after obtaining a degree in chemistry at the University of Atlanta. A pianist since the age of six, Henderson directed his attention full time to music in 1921. He formed the first band of his own three years later to play various residencies. Although playing theatres and ballrooms in other cities, his band was based and worked predominantly in New York. Despite frequent changes of personnel, Fletcher Henderson managed to keep his band together until 1939. Henderson arrangements could be found in the band-books of the contemporary orchestras, but it was his work as a staff arranger for Benny Goodman that made his charts really famous. Fletcher re-assembled bands of his own for short periods during the following decade when he worked mostly in New York, Los Angeles and Chicago. His last unit was a sextet, with which he played at Café Society in New York until a stroke put an end to his career in December 1950. Unable to take up playing again, Fletcher Henderson died after two years of pain and illness on December 28, 1952. A mass of detail on his career on records can be found in Walter C. Allen's "Hendersonia", still the most comprehensive study ever published on an individual jazz musician. This volume of the complete recordings of Fletcher Henderson and his Orchestra in chronological order comprises 21 tracks, all made when the band was appearing nightly at "Club Alabam". This successful engagement, as well as the present recordings, helped pave Fletcher's way to fame. His next booking, at the well established "Roseland Ballroom", was much more important, both financially and artistically. Besides recording regularly with his own band, Fletcher also accompanied many blues singers during this period. Many of the cuts included here do not rank among Fletcher's most memorable sides, but nevertheless merit re-issue. It should not be overlooked that these pieces were mainly intended for use in stage productions, a fact apparently not even fully realized at the time, an advertisement for the original 78-record of "Chattanooga" and "Ghost Of The Blues" describing the music as a "weird, wild mixture of jazz and soothing symphony"! Don Redman's "Tea Pot Dome Blues", alluding to one of the biggest political and financial scandals of the twenties, is among the best cuts of this CD. Cornettist Howard Scott, who was rarely given solo spots, plays a short but effective muted solo after Teddy Nixon's trombone contribution. We should also note Don Redman's solo on "After The Storm", not on saxophone or clarinet but - probably the instrument's first appearance on any jazz record - on oboe! To be continued...

Anatol Schenker, September 1992.

CLASSICS 673

DISCOGRAPHY FLETCHER HENDERSON 1924

HENDERSON'S DANCE ORCHESTRA: Fletcher Henderson-p-a dir. Elmer Chambers-Howard Scott-c/Teddy Nixon-tb/Don Redman-cl-as/Coleman Hawkins-cl-ts/Charlie Dixon-bj/Ralph Escudero-bb/Kaiser Marshall-d.

105120 Chicago Blues New York, early February, 1924.
 105121 Why Put The Blame On You? Pathé Actuelle 036069
 Pathé Actuelle 036069

FLETCHER HENDERSON AND HIS ORCHESTRA: as above, plus Allie Ross-vn.

12684/6 Sud Bustin' Blues New York, March 11, 1924.
 12687/8 War Horse Mama Brunswick 2592
 Brunswick 2592

FLETCHER HENDERSON AND HIS ORCHESTRA: as for February 1924, plus ? Lonnie Brown-as; Marshall possibly omitted.

31542 Wish I Had You (And I'm Gonna Get You Blues) New York, mid-March, 1924.
 31544 Just Blues Ajax 17029
 31548? I'm Crazy Over You Ajax 17030

FLETCHER HENDERSON AND HIS ORCHESTRA: as above, plus Kaiser Marshall-d.

105221 I Wish I Could Make You Cry New York, c. March 21, 1924.
 105222 Say Say Sadie Pathé Actuelle 036084
 Pathé Actuelle 036084

FLETCHER HENDERSON AND HIS ORCHESTRA: as for March 11, 1924, but Ross audible only on the first side, on which Redman plays chimes besides cl-as.

12932 Chicago Blues New York, March 25, 1924.
 12935 Feelin' The Way I Do Vocalion 14788
 Vocalion 14788

FLETCHER HENDERSON AND HIS ORCHESTRA: as for February 1924, without Marshall.

42586-3 Chattanooga (Down In Tennessee) New York, March-April, 1924.
 42587-2 Ghost Of The Blues Emerson 10744
 Emerson 10744

FLETCHER HENDERSON AND HIS CLUB ALABAM ORCHESTRA: as for c. March 21, 1924; kazoo by one of the band where shown.

13024 Tea Pot Dome Blues New York, April 15, 1924.
 13027 Mobile Blues - k Vocalion 14800
 Vocalion 14800

FLETCHER HENDERSON AND HIS ORCHESTRA: as last above; Don Redman-scat v.

81691-2 My Papa Doesn't Two-Time No Time - vDR New York, April 16, 1924.
 81692-3 Somebody Stole My Gal Columbia 126-D
 Columbia 126-D

FLETCHER HENDERSON AND HIS ORCHESTRA: Fletcher Henderson-p-a dir. Elmer Chambers-Howard Scott-c/Teddy Nixon-tb/Don Redman-cl-as-o/? Lonnie Brown-as/Coleman Hawkins-ts/Allie Ross-vn/Charlie Dixon-bj/Kaiser Marshall-d.

105289 After The Storm New York, c. April 28, 1924.
 105290 Driftwood Pathé Actuelle 036083
 Pathé Actuelle 036090

FLETCHER HENDERSON AND HIS ORCHESTRA: as above, without Ross, with Ralph Escudero-bb.

5497-1 Feeling The Way I Do New York, c. May 6, 1924.
 5498-2 Red Hot Mama Banner 1364
 Banner 1364



Fletcher Henderson and his Club Alabam Orchestra, New York, spring 1924.

Left to right : Teddy Nixon (?), trombone; Howard Scott, Elmer Chambers, trumpets; Ralph Escudero, tuba; Fletcher Henderson (seated), piano; Clarence Robinson, dancer; Charlie Dixon, banjo; Kaiser Marshall, drums; Coleman Hawkins, Don Redman, reeds.

FLETCHER HENDERSON
AND HIS ORCHESTRA
1924

SACEM
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